



Pilgrims of Apulia. St. Nicholas, the Chianca, the silence and the north wind

Michele Venitucci, actor, and Domingo Milella, photographer, through the Bari jeep, are the protagonists of the first stage of the Pilgrims of Apulia 2014

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Territories known; new eyes, those who return, rediscovered and enriched with new details memory and emotional baggage.

Continue the journey and the diary of images. The shots of Domingo Milella, backstage that not only visual impressions of Michael Venitucci. Like that time in front of the Dolmen of Bisceglie, even when the wind is silenced.



"Left us behind the urban periphery, with its anonymity, we got out of the car and we downloaded the material needed to take the picture in strict silence. As if a kind of sacredness had taken possession of us. The country lanes, the olive trees, the sound of cicadas, the smell of damp earth of rain, had helped to free us from any tension. For a

while, 'we have not photographed. Here we are, sitting contemplating the traces of time, lost and free at home. "

(Michele Venitucci text and photos)

Original article: <http://www.gqitalia.it/news/2014/07/15/pellegrini-di-puglia-san-nicola-chianca-silenzio-tramontana/>